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A Royal Affair Series: Book 1, 2, And 3: A Paranormal, Time Travel, Royal Romance



Synopsis

What if the love of your life lived 200 years ago? Emma was born with a gift to see past lives, but has no interest in reliving her own. Until it comes back to haunt her. When Emma meets Peter he seems like an average guy, albeit crushingly handsome, not to mention wealthy. Then he reveals heâ™s so much more, heâ™s the crowned Prince of Belgium, and Emma canâ™t shake the feeling theyâ™ve met before. And when starts falling for him she suddenly realizes theyâ™ll never be together in this life because of what happened in the past. Two-hundred years ago Fitz and Anna-Maria ruled Belgium as King and Queen, but their heart-stopping love story ended in one of the greatest royal tragedies history has ever known. Recalling the past is one thing, rewriting history is another. Is Emma skilled enough for the task? Battling unfinished business, navigating 19th century society, and evading enemies that are able to travel through time just to keep them apart makes Emma fear the worst, despite what her heart tells her. Set in New York, Belgium, and 200 years ago, the Royal Romance Trilogy is a sweeping paranormal time travel saga about a love that will live forever, often just out of grasp, and the forces that are trying to destroy it.

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Customer Reviews

Okay. I totally enjoyed this book more than I expected I would. Insta-love is something I absolutely CANNOT STAND, and I had been a bit scared that it would be how this story started. After reading it, there was still a bit of it, but it also leaned more towards insta-attraction, so I'd let it slide. There are three books in this series, but they're all rather short and quick reads, so I'd recommend reading them back to back. As a whole, the story follows Emma, who has a special gift — she can see people's past lives. It's been something she's always tried to avoid using, but when she runs into Peter at her grandfather's bookstore, she's thrown into a situation where she HAS to tap into her power.

Peter's sweet and charming — almost overly so, but it all falls into place when Emma finds out that he's the Prince of Belgium. As she and Peter grow closer, they find that the path to love is not easy — and the only way to fix this is for Emma to use her power and go back to a time long ago: when Anna-Marie and Fitz ruled Belgium and abruptly lost their lives due to a terrible tragedy. A main aspect I noticed about this series was that it didn't really feel like a three book series, but more like one book split into three parts. If you look at the books individually, they don't really have their own character arcs or plots, but they all combine to be a part of one main storyline. Therefore, if you're reading this, I'd recommend reading all three books at once, instead of waiting in between them or reading the first one and then deciding whether or not to continue. Regardless of that, I still split up my reviews into three for the three books, so they're in order below! Rating (Book 1): 3.5 I still liked the first one a lot — but I think my main issue with it is that it was very abrupt — the most abrupt out of all three. When I reached the end of it, it definitely still felt like the story had just begun. But I definitely liked how the characters were introduced. I do wish that the relationship between Emma and Peter had been developed a bit more in terms of scenes they had together where the audience could learn about their personalities APART from the basics, but overall I still liked how they interacted together. The writing style was straightforward and clear, and I actually really enjoyed how the dialogue was structured, which made every conversation flow realistically. Rating (Book 2): 3.25 If I look at this book individually, it does suffer from middle-book syndrome, as I felt like the situation didn't change that much, though conflicts were added and there were several twists. Alexandra, the main antagonist, was a character I didn't like very much in terms of how she was structured. She seemed purely evil, and although there are lots of books where characters were like that, in this situation it made it seem a bit unrealistic, as she seemed to be so full of obvious spite and hatred she didn't really seem like a real person. It felt like she was there JUST to be the antagonist. Alexandra was also kind of missing a backstory, which I felt would have added more depth to her

character. However, I liked the build-up that occurred in this part of the book, and this was really when I really started rooting for Peter and Emma. Rating (Book 3): 3.75 This was definitely my favorite book out of the three, as I am someone who likes closure. I definitely got it in this book at the end, and I liked how the story turned out. There was nothing really too out-of-the-blue; the story ended the way I expected it to, and I still definitely enjoyed reading it.

After reading Book 1, you definitely won't be able to stop. Book 1 ends just as we see that Peter and Emma are beginning to accept, though not fully understand, their attraction to each other. Only Emma knows at the end of the book that it's related to a past life. Peter feels as if he's known her for eternity, but he hasn't put the pieces together yet. In Book 2, as Emma continues to work at her family's bookstore, she's increasingly drawn in to the royal family of Belgium's intrigue and scandal, as Peter's brother (who is first in line to become King) abdicates his throne to marry a commoner, and Peter's parents double down on their efforts to ensure that Peter does not do the same to marry Emma, the woman he has declared he loves. In Book 2, the arranged wedding between Peter and Alexandria is announced, and it seems like there's nothing they can do to change the situation of the expectation that he end the relationship with Emma once and for all. Emma delves more deeply into her memories of the past life so she can figure out what she can do to complete the unfinished business binding them all. Unbeknownst to Emma though, Alexandria has a cruel plan to rub her victory in Emma's face. Book 2 brings in the family history, what happened to Peter's ancestors, and how it relates to Emma's current life in a surprising way. It's harder to talk about Book 3 without giving the plot away! With the revelation at the end of Book 2, Emma and her confidant, Astrid, begin to put the pieces together and to determine what Alexandria is really up to in relation to what they know of past events. There's a lot more history in Book 3, and Peter finally starts to believe his and Emma's past connection. But even though these are marketed as paranormal books, there are no ghosts or nothing supernatural in them that is scary or evil. It's only the past life story line that is paranormal. Author George keeps the plot running quickly, so it's never boring, never drags. You really do want to know what happens next. Even though a happy ending seems likely, you don't know how it's going to work out. Highly recommended!

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